

# MICHAEL PHILLIPS

## DIRECTOR OF PHOTOGRAPHY

www.MikePhillipsCine.com — MikePhillipsCine@Gmail.com

### CURRENTLY:

I'm shooting narrative feature films, commercial content, and music videos by creating a visual aesthetic with motivated camera movement and dynamic lighting. I look forward to new challenges and I'm based out of LA.

### HOW I GOT HERE:

Originally from New York City I began shooting my own short films on 16mm and working in film production around 2007. I studied film history and photography in Queens for four years and the darkroom became my second home as I advanced my skills in film photography and experimental motion pictures. In 2014 I was invited to attend the Film Conservatory at Chapman University, Dodge College of Film and Media Arts, this served as an exciting opportunity to further develop my voice as a Storyteller and Artist while working in Los Angeles. After studying film theory for 3 years to receive my MFA in Cinematography I have worked around the United States as a Director of Photography and Camera Operator now for another 3 years developing a broad array of production experience as well. I continue to grow closer to the images I create, my crew, and the audiences emotions. Although I am classically trained in the art film, I'm never afraid to put the rules aside in order to follow the heart of the story. I've won several awards for best cinematography and I always look forward to developing unique ideas to tell a captivating visual story in both the narrative and commercial content I shoot. Email me directly for more information about future bookings, [MikePhillipsCine@gmail.com](mailto:MikePhillipsCine@gmail.com)

### SPECIALTIES:

**Cameras:** Arri ALEXA/AMIRA/435/535/416/SR3 | Sony A7s/Fs7/F5/F55/F65 | Panavision G II/ Millenium/ DX1 | Aaton XTR | Phantom FLEX | RED Epic-W/Scarlet | Moviecam | Canon c-300 | URSA Mini | Varicam, EVA1

**Camera Support:** Ronin, Movi, Fisher, Chapman, Geared Head, Remote Head.

**Software:** DaVinci Resolve, Premier, Avid, Photoshop, Illustrator, Lightroom.

**Other:** Shooting for VFX, Cars, Miniatures, Stop Motion, Handheld, Abstract lighting.

**Awards:** 2017 American Society of Cinematographers Heritage Award Nominee, 2018 Twin Falls Film Festival: Winner Best Cinematography, 2018 Westfield International Film Festival: Winner Best Cinematography, Nov 2018 Vimeo Staff Pick, 2018 Rahway International Film Festival: Winner Best Cinematography.

### EDUCATION:

**St. John's University** — Bachelors In Science, T.V. and Film. December, 2013 - 3.5 GPA

**Chapman University** — Masters In Fine Arts, Cinematography. May, 2017 - 3.4 GPA

<i>Last Call in the Dog House</i>	Director of Photography	Feature Film: Broadwood Media, 2019
<i>Hot Wheels Legends Tour</i>	Camera Operator	Commercial: Motor Trend Group, 2019
<i>Walk the shop, Sheepy Racing</i>	Camera Operator	Commercial: Motor Trend Group, 2019
<i>Mojave Trail Run</i>	Camera Operator	Commercial: Motor Trend Group, 2019
<i>Breakaway Cowboy</i>	Director of Photography	Feature Film: Prolific Pictures, 2019
<i>Easter Jeep Safari Moab</i>	Camera Operator	Commercial: Motor Trend Group, 2019
<i>Nineteen Summers</i>	Director of Photography	Feature Film: Seven Arts Entertainment, 2018
<i>Car Of The Year</i>	Director of Photography	Commercial: Motor Trend Group, 2018
<i>Short Shifts</i>	Director of Photography	Web Series: Motor Trend Group, 2018
<i>Honda Passport Review</i>	Camera Operator	Commercial: Motor Trend Group, 2018
<i>National Balloon Classic</i>	Director of Photography	Commercial: Pash Post, 2018
<i>Novel LA</i>	Director of Photography	Web Series: 4 & 20 Blackbirds, 2018
<i>Burgers and Burnouts</i>	Camera Operator	Commercial: Motor Trend Group, 2018
<i>Toyota Supra Unveil 2020</i>	Camera Operator	Commercial: Motor Trend Group, 2018
<i>Night Call</i>	Director of Photography	Award Winning Short Film: Chapman University, 2017
<i>Millenia</i>	Second Unit DP	Feature Film: Ready Entertainment, 2018
<i>Washed Up</i>	Director of Photography	Television Pilot: Chapman University, 2017
<i>Madeline</i>	Director of Photography	Music Video: Live Free Productions, 2018
<i>Dronen</i>	Director of Photography	Music Video: Live Free Productions, 2018
<i>This Is The End</i>	Director of Photography	Short Film: Chapman University, 2017
<i>Original Muscle Beach Special</i>	Director of Photography	Web Series: Pash Post, 2018
<i>Sock World</i>	Director of Photography	Short Film: Chapman University, 2016
<i>Malpractice</i>	Director of Photography	Short Film: Chapman University, 2016
<i>NOOSH Nut Butter</i>	Director of Photography	Commercial: NOOSH, 2017
<i>Treya Lam, End of the Road</i>	Director of Photography	Music Video, Live Free Productions, 2018
<i>Low Rider Convention</i>	Camera Operator	Web Series: Motor Trend Group, 2018
<i>Dalton Industries Year In Review</i>	Director of Photography	Web Series: Audition B Productions, 2017
<i>MPI Masterclass</i>	Key Grip	Seminar: Motion Picture Institute, 2018
<i>Pursuing Happiness</i>	Digital Colorist	Feature Documentary: Pursuing Happiness, 2017
<i>Home Made Simple; Season 8</i>	Gaffer	Television: Green Harbor Productions, 2018
<i>MIU MIU; The End Of History Illusion</i>	Gaffer	Commercial: York Productions, 2017
<i>Lady Gaga; Five Foot Two</i>	Set Lighting Technician	Music Video: Madison & Vine Productions, 2018
<i>Cardi B. Belia Bruz</i>	Set Lighting Technician	Music Video: Cheeky Films, 2018
<i>Underoath, Rapture &amp; On My Teeth</i>	Set Lighting Technician	Music Video: Anthem Films, 2018
<i>Home Away; Lux Air BnB</i>	Best Boy Electric	Commercial: Home Away an Air BnB Company, 2018
<i>Robert The Bruce</i>	Best Boy Electric	Feature Film: A Mighty Hand Productions, 2017
<i>Anastasia Lin</i>	Gaffer	Documentary: Smock Media, 2017
<i>STAR</i>	Camera Operator	Short Film: Chapman University, 2017
<i>I got You Babe</i>	Gaffer	Short Film: Chapman University, 2017
<i>A Foreman</i>	Gaffer	Student Academy Award Winning Short Film, 2017
<i>Father Son and the Gun</i>	Camera Operator	Short Film: Chapman University, 2017
<i>Ms. Maiden</i>	Director of Photography	Short Film: Chapman University, 2016
<i>Kazoo</i>	Director of Photography	Short Film: Chapman University, 2016
<i>Home Made Simple; Season 7</i>	Gaffer	Television: Green Harbor Productions, 2017
<i>MPI Master Class</i>	Key Grip	Seminar: Motion Picture Institute, 2017
<i>Untitled Parallel Love Story...</i>	Gaffer	Short Film: Trevor Dillon Productions, 2016
<i>All Quiet On the Home Front</i>	Rigging Gaffer	Short Film: Chapman University, 2016
<i>One In</i>	Gaffer	Short Film: New York Film Academy, 2016
<i>Nisei</i>	Key Grip	Short Film: Cannes Short Film Selection, 2016
<i>Behind Closed Doors</i>	Director of Photography	Short Film: Live Free Productions, 2016
<i>Black Magic</i>	Gaffer	Short Film: Chapman University, 2016
<i>Night Fix</i>	Gaffer	Short Film: Trevor Dillon Productions, 2016
<i>Have a Little Faith</i>	Gaffer	Short Film: Chapman University, 2016
<i>The Birthday</i>	Gaffer	Short Film: Trevor Dillon Productions, 2016
<i>Something About Rain In Queens</i>	Director of Photography	Short Film: St. John's University, 2015
<i>Sundays</i>	Director of Photography	Short Film: Live Free Productions, 2016
<i>Dick Move</i>	Camera Operator	Short Film: St. John's University, 2015
<i>Dance Cartel</i>	Director of Photography	Commercial: Ghost Robot Productions, 2015

## **EQUIPMENT LIST**

### **CAMERA:**

RED EPIC-W 8k Digital Cinema Camera

- Complete package with AKS.

ARRI SR3 s16mm Film Camera

- Beautiful image, clean and very sharp.

Sony A7sii

- Media/ Batteries.

Mamiya 645

- 120mm Still Film, 2 Film Backs
- Waist Viewfinder, Prism Viewfinder

### **CAMERA SUPPORT:**

Ronin 1 Gimbal Stabilizer

- Cinemilled to support large camera builds.
- Small HD monitor, Ready Rig.

Sachtler 1001 Ace Video Tripod

- 75mm ball head, Fluid Pan and Tilt.
- 3/8" Screw Base, quick release plate.
- Sachtler Soft Case, Mid Spreaders.

### **LENSES:**

CANON CINE PRIMES [EF-MOUNT]

- 24MM F2
- 35mm F2
- 50mm F2
- 85mm F2

NIKON NIKKOR AI-S [F MOUNT] - CINEMODED

- Nikon F to Sony E Adapter
- Nikon F to Canon EF Adapter
- Nikon Nikkor 20mm F2.8
- Nikon Nikkor 28mm F2.8
- Nikon Nikkor 35mm F2
- Nikon Nikkor 50mm F1.8
- Nikon Nikkor 85mm F2
- Nikon Nikkor-C 80-200 F4.5

MAMIYA [SEKOR-C] -

- Sony E Mount Adapter
- 35mm F3.5
- 45mm F2.8
- 80mm F1.9
- 150mm F3.5
- 210mm F4

## **FILTERS:**

### 77MM

- Tiffen Neutral Density Set - ND .6, ND .9, CPL
- Tiffen B&W Filtration Set - 8 Yellow 2, Deep Yellow 15, 25 Red 1, Blue 80A, Green 11
- Tiffen FX Set - FL-D, 812 Warming,

### 4x5

- ND .3, .6, .9, 1.2
- Warming, Cooling

## **CAMERA AKS:**

### SMALL HD 502 MONITOR - SIDE FINDER

- 3 x LP-E6 Batteries, Charging Plate
- Tilta Articulating Flex Arm w/ Cine Lock & NATO Clamp
- CineCoil SDI Cable
- BNC/ HDMI Couplers, Connections

### MOVCAM MF-2 FOLLOW FOCUS

- 15MM Slide Rail
- Focus Scale
- .8" Pitch Gear Drive
- Flex Ring Lens Gear

### OCONNER STUDIO FOLLOW FOCUS

- .8" Pitch Gear Drive
- 19mm rail

## **LIGHTING:**

- Lite Mat 3 LED Soft-light
- Complete LEE Color Correction, Diffusion, and FX set.
- 2 x 1k Fresnel w/ Scrim Set
- 2 x 650W Fresnel.
- 1 x 300W Fresnel
- 2 x 150w Fresnel.
- LED V-Mount Circle Light

## **RIGGING & GRIP:**

- Soft Rigging Harness Kit
- 10ft Seamless Backdrop Stand Set.
- 10x20 Black Seamless Backdrop.
- 10x20 White Seamless Backdrop.
- 10x20 Chroma Green Seamless Backdrop.
- 3 x 25lbs Sandbags.
- 3 x Matthews C-Stands.
- 1 x Matthews Mafer Clamp.
- Junior to Baby Pin, Baby Plate, Furniture clamps
- Manfrotto Heavy Duty Flex Arm.